

The Ascent

VOL. 34 No. 11

DAEMEN COLLEGE, AMHERST, N.Y.

MARCH, 15, 1979

ENGLISH: THE PRE-PROFESSIONAL MAJOR

"After all, a liberal arts education is totally and hopelessly impractical, so why should a student preparing for a career concern himself with it?" (English: The Pre-Professional Major)

The prevalent attitude towards specialized, technical careers (an attitude can be seen right here at Daemen) automatically brings with it the assumption that English and Liberal Arts in general are dying fields. Both faculty and students in the English Department strongly disagree.

Dr. John Hanson insisted, "The people in them are very much alive." He did add, how-

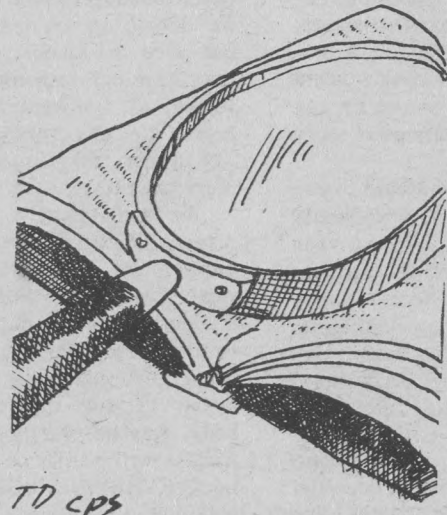
ever, that, "The general attitude towards Humanities is poor," and also that "the vocational attitude on the part of the faculty can limit its' development."

"Most of the weaknesses (in these fields) stem from the current unpopularity of liberal arts in general," commented Dr. Elizabeth O'Neil. "If the Humanities die we are in very serious trouble."

One of the students in the department said that as an English major she was able to acquire "a good liberal arts background. Liberal Arts trains you for a lot of things. "As for its' career

relevance, another student commented that, "Businesses are looking for Liberal Arts majors because they're the ones that can communicate." According to Dr. Katherine Sullivan, the skills that a student develops through a liberal education are "less expected of students in technical fields." "The world is very much in need of people who have studied liberal arts."

Mr. John Masterson, a faculty member who has been with the department since it first developed, admitted that, "There are serious problems as to the eventual continuance of a liberal



ECC RESIDENTS: THE BEST OF BOTH WORLDS

It's a pain to get up in the morning, and heave over to classes, even though, on the small Daemen campus, the walk is relatively short. But what is it like to have to get up for an eight o'clock class, get a lunch (if you want to eat) and drive, in a cold car, to school, six miles away?

This is the experience for the students who reside at Daemen, and attend Erie Community College, North. Erie Community is a two year vocational college located in Williamsville. The majority of people who go to Erie live at home, in the Buffalo area. But there are numerous students who come from all over New York State, who must work with the fact that Erie does not provide dorms or resident arrangements on the campus.

What other options are open if you don't live at Daemen? Unless you live with friends or relatives, or rent an apartment or house with other students, the only other option is to board with local families.

"It's a lot of hassles," said one ECC student. "These people have boarders just for the money. Their kids go away to school and they have an extra room, so they take in boarders. I had one friend," she continued, "who lived in a house where the lady told her to be in by a certain time." Others living in private homes have complained of strange behavior on the part of the families they live with, and even arguments.

Is it cheaper to live with these families? "It depends," said one girl. "You usually have your own room, and kitchen privileges. You have to buy your own food. But I couldn't stand living in a house and seeing one person all the time." Another student added: "The worst thing about living with families is that you can't have parties!"

The majority of students enjoy living at Daemen. "There's more people your own age," said one person, and one of the girls said, "It's more like the sense of going away to school." The men in dorm 93 like living at Daemen just because they were

in dorm 93. Most of the students agree, though, that the experience of living at Daemen is a good one. "You get to meet a variety of people both from Daemen and ECC," was one comment. Most resident students said that they had met a lot more friends that way, from both ECC and Daemen.

Curriculums are set up in a slightly different way at Erie. In some cases, students in one curriculum have all their classes together, providing a closeness. There are also a lot of activities sponsored by the different curriculums. In late January, for instance, the Ophthalmic Dispensing (OD) curriculum had a dinner at Mulligan's on Hertel. The OD concentration seems to lead the activities --- they've been meeting at Stage 1 lately for Friday afternoon drinks.

Getting to school is a problem for those who don't have cars. Usually, though, other students will help out, but schedules don't always coincide. Sometimes, to get a ride, students must leave at 7:30 or 8:00 -- a pretty grim hour, for anybody. And, what happens if you can't get a ride, or don't have money for a bus? One semi-serious answer was "I just don't go -- I've missed MORE classes that way..." Or, you can always hitch -- "Sometimes, when you are desperate to get home, you'll do it. It's hard to wait around for a ride, when you really want to get out."

Another difficulty is lunches. The Erie students get bag lunches, at breakfast, to take to school. "They try, they really do," said one girl, "but sometimes they have to make the lunches ahead, and the sandwiches are always soggy as hell." Other comments were less favorable on the lunch situation. An interesting suggestion was that, possibly, Daemen could work out some sort of lunch arrangement with Erie Community College, since ECC has two cafeterias. Others suggested some sort of meal plan, whereby only lunch and dinner would be paid for, leaving enough extra money to buy a hot lunch at Erie.

Interestingly enough, Erie Community students living at Daemen have to pay the fifteen dollar student activity fee. Although this entitles them to the same activity privileges as a Daemen student, (Mixers, free beer, etc.), the suggestion was made that perhaps there should be an ECC rep on the Student Association. "It IS our money," said one student -- "where does it go?" (Go to the next SA meeting...)

Comments are constantly made that Erie, being a community school, is 'easier' than Daemen, a four year school. Not so, say the Erie students. For a lot of curriculums, there is a grading system where an A is 94 to 100, and a B is 87 to 93. "It's really hard to pull A's with a policy like that," said one student. For a lot of the science related fields, much studying is involved. "It's not at all easy -- especially when you're taking 19 credit hours a semester. A lot of the curriculums require that you take that many. And, a lot of times, that includes three sciences -- like anatomy or physiology, biology and microbiology, and the labs that go along with these courses." Dean's list is, like Daemen, a 3.30. "A lot of people don't make it," one girl said. "It's really hard to, when A's are so difficult to get."

Many curriculums at Erie offer, like Daemen, affiliations and practical job experience. (Everybody knows about getting their teeth cleaned at Erie -- and how about getting your glasses fixed, or getting fitted for a pair of contact lenses.) Does a two year school prepare people for their vocation? The opinion was Yes. "It's not just textbook learning," said one student, "it's a lot of practical experience. And the college helps you get jobs -- they'll set up interviews and give you lists of places to apply to."

So, next time you're complaining about walking to Duns Scotus in the cold and wet, give a thought to the dedicated ECC students -- they keep on going.

Lorraine Leslie

arts education." As he sees it the problems are due to a "shifting of values." "What a liberal arts education means has been lost to the modern student."

Traditional liberal education had something to do with training of mind and exploration of spirit of man in society. This is what a liberal arts education ought to be."

What careers are available then to English graduates?

Relatively few students at Daemen have opted for a teaching certification. There are usually only "two or three a year at most," according to Dr. Sullivan. She also said that students were encouraged to get their certification "only if they have the idea first." They would have to be "intent on education as a career."

Several of the students disagree.

"The faculty often push too much for a teaching certification

"I think it's time they considered other options besides teaching for English majors."

"The department tries to push you into a teaching degree."

"If you have an English degree without a teaching certification you can get into a lot of diversified areas."

Both students and faculty see the value of an English degree when seeking graduate programs: programs in political science, law school, medical school, and business. According to Dr. O'Neil, "Business is very respectable to English majors because of the verbal skills and knowledge that an English degree implies."

The range of career options available to English majors is by no means limited. Graduates can find positions in journalism, publications, administration, government, and advertising. "One thing an English major brings to any field is adaptability," commented Dr. Hanson. "It's only honest to say there aren't the career advantages in literature as there are in physical therapy and medical records," he added. One student commented that the only positions that aren't available are perhaps "the technical positions. But that doesn't interest me anyway."

One student who is going for a teaching certification expressed a concern. "I enjoy it, but I have my doubts of what I can make with it." She added however, that, "There's lots of options but you have to look for them. They won't come to you."

"These graduates need to be

enterprising," agreed Dr. Sullivan. "They have to let businesses know what they can do. The career options don't come to them."

The English Department at Daemen has always been relatively small compared to some of the departments. "We're not drawing enough top students into the English and Humanities departments," said Dr. O'Neil. "We could use some aid in recruiting students to enroll in the department," suggested Dr. Hanson. He sees, however, a "good spread of literary talent" among English majors. Some of his best students, he feels, were honors students in sciences who "do well in everything." He also mentioned that sometimes science majors are very rigid and don't often see the value in new experiences. Some are so caught up in the "technical" that they often lack creativity. "People in sciences can individually excel in English."

"English majors are in demand but relatively few students seem to be interested in it," was Mr. Masterson's opinion. "Perhaps our courses are somewhat limited in skills. Students have other things to do that they consider more important." Students often do not seem to realize the importance of developing interpersonal skills.

Students and faculty offered several opinions about the courses, the faculty, and the department in general.

"I wish they'd have more writing courses," suggested one student. "I would definitely favor more writing courses," agreed a faculty member.

"They should have more courses about linguistics and the English language."

"The quality of courses is pretty good but there's not that much to choose from."

"I'd like to see the department expand in the area of communications."

"I'm in favor of interdisciplinary courses. Bringing in teachers from different concentrations is a good way of bringing everything together."

"There should be more personal choices of works to be read in Reading List."

"There's too much emphasis on British and American literature. I'd like to see more European literature."

continued on

EDITORIAL...

Opinions Count

Student input is what a good school newspaper needs, right? After all, we're supposed to represent the voice of the students. All too often, however, a reporter goes out to seek student opinion, only to be met by resistance, and a really good story dies.

Why are you so afraid to express your opinions? They really matter, you know. Without your opinions we can't have a paper. And a campus without a paper obviously doesn't say anything at all about the student body. Except that they just don't care.

The Ascent staff does care, and we know that you're all intelligent and interesting enough to fill the paper with views and happenings relevant to your lives both on and off campus.

If you're pleased with the way things are going, we want to know. If you're unhappy with the way things are, we want to know that too. Things aren't going to get done if no one is aware that the need exists.

We often hear students voice a complaint or approval to each other about current issues. So we decide to do a story on it. But once the students are aware that these opinions might get published, all we hear is "I don't know. Go ask someone else." The Ascent thinks you're worth more than that.

We don't have a contagious disease. We're not from the FBI, either. We only want to know what you think. With adequate student feedback, your paper can report the variety of opinions and events that are truly representative of our diverse student body. Anyone who then reads the Ascent will really be reading about EVERYBODY on campus, not just about a few little cliques here and there.

We're on your side, no matter who you are. Let us know what you're all about. Then the Ascent can adequately serve its purpose - to represent every student's voice.

Kathleen M. Styn

Heim Scholarship Now Available

The Heim Elementary School Scholarship Committee announces that applications for one to three scholarships will be accepted through April 30, 1979. The total amount of money to be awarded is nine hundred dollars (\$900.00). This amount will be divided between or among recipients.

The following are eligibility criteria:

1. A graduate of any Williams-ville High School (North, South, East).
2. A letter of application from the student to the Committee indicating qualifications for a scholarship.
3. A high school senior who has been accepted by Daemen College.
4. A Daemen College student in good academic standing (2.50 or higher C.G.P.A.).

5. A personal interview with the Committee.

In addition, two letters of recommendation (one from a professor and one from the applicant's department chairman and/or program director) must be submitted.

The scholarship award amount varies from year to year and recipient to recipient. Each scholarship is a one time award, which is to be applied equally over two consecutive semesters.

However, recipients may reap-

The American Chemical Society and Tri-Beta Biological Society will be co-sponsoring the annual Science Concentration Dinner on April 2 at the Challet Kitchens on Transit Road. Cocktails will be from 7:00 - 8:00 P.M. with a buffet dinner starting at 8:00. There will be an open bar.

Price is \$6.50 per person, and can be paid to either, Mr. Maass, Gene Rabent or Mary Kroft.

TDCPS

Trocks Dance with the Philharmonic

Dance's masters of "two or three speeds of giddiness and delirium," Les Ballets Trockadero de Monte Carlo, will give three performances with the Buffalo Philharmonic under the baton of guest conductor Daniel Parker on Friday, March 16 at 8:30 p.m. and Saturday, March 17 at 8:30 p.m., Kleinhans Music Hall. The Program:

Les Ballets Trockadero de Monte Carlo with the Buffalo Philharmonic Orchestra, Daniel Parker, guest conductor

TCHAIKOVSKI

Swan Lake
Drigo

Pas de Deux from LeCosaire
Pugni

Pas de Quatre

GLAZUNOV

Raymonda's Wedding

Tickets are \$6, 5, 4. Available at the BPO's ticket office at Kleinhans Music Hall and all outlets.

Phonic Ear equipment is available for both performances. Reservations must be made through Mr. Buck Burdette at 885-0331.

NOTE: The editorial comments which appear in the Ascent are not necessarily the views of the entire staff. Any comment contrary to these opinions is welcomed. Letters to the Editor will be published anonymously and the authorship will be kept confidential if desired, so long as the author signs the letter.

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DANCE MARATHON TO BENEFIT BUILDING FUND

During March 23rd and March 25th, the Student Association Program Policy Board and Case Foods will be sponsoring a 48 hour dance marathon. It will begin at 4:00 p.m. Friday and will end at 4:00 p.m. Sunday.

All couples, as well as singles, are welcome. There will be a half hour break every two hours. During this time, free food and beer will be served to all participating dancers and officials.

All proceeds will be donated

to the Athletic Building Fund, the Faculty and Student Development, and to scholarship funds also. There will be prizes awarded for first, second, and third place. First prize consists of \$100, second will be \$50 and there will be unlimited third prizes.

For more information contact Wallace Smith or Carlton Lampkins in the S.A. office.

Everyone is encouraged to participate. As Wallace Smith, the President of the Program-

ing Board said, "This may be one of the greatest events that has ever happened to this school. This event may help in bringing students as well as faculty together, to help each other."

Attention all faculty and administration interested in judging for the Daemen College Dance Marathon. There will be a brief meeting on Friday, March 19th, at 1:00 concerning the rules and procedures for the Dance Marathon. All those unable to attend, contact Vanessa Frith, at extension 261 or box 204 for information. Your presence will be greatly appreciated
Laurie Van Dusen

Reach Out With Admissions...

On Sunday, March 4th, the Admissions Office of Daemen College sponsored an Open House program. It allowed interested students and their parents to become acquainted with our school.

The schedule was a full one. The opening ceremonies began in Wick Center with welcoming speeches by President Robert Marshall and Admissions Director Peter W. Stevens.

The visitors were then exposed to the social organizations at Daemen. Each club had set up centers to provide information for those who were interested. The ASCENT, Black Student Caucus, Epoxy Executive Committee, Everybody's Club M.E.N.C., N.Y.S.E.C., Phi Beta Gamma, Sigma Omega Chi, Psychology club, Ski club, and Student Association were all represented. This author was surprised to see how many organizations there actually are on campus. There really are activities on campus - if you just look!

The attention was then directed

to Duns Scotus, where a faculty advisor of each concentration spoke about his/her department. This allowed prospective students to ask questions and gain information. Pamphlets and other materials were also distributed.

Tours of Duns Scotus, Wick Center, Lourdes, and the apartments were offered later in the day.

The afternoon activities ended with a financial aid presentation by its director, Carolyn Jamison.

"I feel the program fulfilled its purpose. It was a good way to reach out to a large amount of people in such a short amount of time. It enabled the people to learn a lot about our school both socially and academically," commented Student Life Director, Joe Patterson.

The day was a big success and congratulations to the Admissions Office for running such a smooth program.

Bob Olivieri

STRESS SEMINAR UPCOMING

Daemen College's Counseling Office and the Peer Counselors are sponsoring a seminar on "Struggling with Stress." The guest speaker will be Mr. Tony Nigro, the Supervising Counselor/Program Director of Erie County Mental Health Services. Mr. Nigro will present information on the characteristics of situations in which we experience stress. The physical and psychological symptoms of stress will also be discussed. Finally, relaxation techniques will be taught so that the participants can come away with new or improved ways of dealing with the stresses of college life.

The seminar will be held on Thur., March 15th, from 11:30-1:30 p.m., in Shenck Lounge. All students are urged to attend.

Carter Stresses Moderate Course

The Carter Administration is seeking to defuse the potential danger of China's intense border war with Vietnam, while trying to conclude a SALT II agreement with the Soviet Union and a trade deal with China. China's so-called "punitive action" against Vietnam threatens to broaden into a Sino-Soviet conflict, amid warnings from Moscow that China must cease its aggression "before it is too late." So far the Soviet involvement has been limited to airlifting supplies to Vietnam, its ally, and sending warships to the South China Sea as a show of force. President Carter sent Treasury Secretary W. Michael Blumenthal in order to negotiate a trade agreement with the Chinese and to try to influence China to withdraw from Vietnam. Yet, the timing of the trip caused Soviet leaders to express

concern that Blumenthal's visit implies the tacit approval of China's actions by the United States. A State Department spokesman said that the invasion would not prevent the opening of embassies in Washington and Peking, but a "further unfolding of the relationship, the degree of intimacy would be impaired unless the present aggression is terminated." The United Nations Security Council has been meeting to find ways to stop the war before it escalates into an all-out conflict. The immediate cause of the conflict was China's invasion of Vietnam in retaliation for Vietnam's invasion of Cambodia and the subsequent overthrow of the Pol Pot regime, an ally of Peking. Yet the acrimony between the Chinese and Vietnamese people had its origins centuries ago. The signing of a mutual defense

treaty between Vietnam and the USSR exacerbated the anti-Vietnam feelings of the Chinese. The Chinese, realizing that Vietnam had 150,000 of its soldiers bogged down in Cambodia, attacked. President Carter, mindful of the lessons of the Vietnam War, is watching the situation carefully amid charges by conservatives that he is not doing enough. Carter feels that America should no longer play the role of the world's "policeman", that we cannot "control events within other nations", that "actions... might be ineffective, irrelevant or dangerous". The President is hopeful that internal economic pressures may soon force China to withdraw from Vietnam before the spectre of Sino-Soviet conflict becomes a reality. Jennifer L. Rogers

EVER WANT TO RUN AWAY?

The Peace Corps and VISTA (Volunteers In Service To America), federal programs for volunteer service, will be at Daemen College March 27, 1979, seeking volunteers for programs in 65 developing nations and in communities in need here in America.

Persons with skills, knowledge or education useful in meeting the basic human needs of people, such as health and nutrition, food and water, economic development and income, community services, energy conservation, housing and legal rights, are invited to sign up now for senior interviews March 27, 9 a.m. to 3:30 p.m., by contacting the career Planning and Placement Office. There will also be a general information meeting March 27 at 4 p.m. in the Career Planning and Placement Office which is open to all.

Dorothy Sullivan, Peace Corps/VISTA recruiter, says the programs today emphasize "meeting the basic human needs of disadvantaged persons and communities where resources and skills are limited."

"More volunteer projects will be focused on food production, fisheries, village water and irrigation systems, nutrition education, health care and basic education," says Sullivan. "There will still be Peace Corps volunteers teaching math, science and English, but they will also have responsibilities in helping to develop the communities in which they live."

Those interested in serving in Peace Corps or VISTA must be U.S. citizens (Peace Corps) or permanent residents, 18 years of age, single or married with no dependents, and in good health. There is no upper age limit for service in either of the programs, and retired persons are encouraged to apply their lifetime of experience in these programs.

Volunteers receive living expenses, transportation, a savings account and medical care. Peace Corps volunteers also receive language training in many programs.

Peace Corps and VISTA are programs of ACTION, the federal agency for volunteer service.

(continued from page 1)

"I'd like to see more English oriented programs in COOP - maybe more internships with newspapers."

"We had to take Reading List for two semesters and out of all the books we had to read, not one of them was about black people."

"I'd like to see a program in Broadcasting."

"The faculty are well-informed and have serious attitudes towards their professions."

"The teachers are very demanding."

"I've had all of the full-time teachers. I think they're excellent. I think I'm getting a better education here than I would in a state college. You have a chance to get to the teachers better."

"It's a good department, but the teachers sometimes have poor attitudes."

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"The welfare of students from our point of view is of paramount importance."

"The majority of students are prisoners of the course system - they're there because they have to be. A lot of students will only learn the minimum."

"We have a very strong department faculty-wise."

"I'm satisfied with the program."

"I believe in our department and the strength of our program."

"Our program tends to be more structured and directed than programs in other schools."

The faculty in the department have many fresh ideas and are always trying to improve the course offerings. There is presently an area study in communication arts and the department is in the process of developing the field further. The department is always open to suggestions, and to new students.

Cathy Castellano

NAME	G	FGA	FGM	FG%	FTA	FTM	FT%	RBS	RPG	F	PTS	AVE
Joe Brown	27	550	279	.507	129	98	.759	85	73.1	677	658	24.4
Tony Jenkins	27	317	161	.508	76	51	.671	386	14.3	87	378	13.8
Willie Hatten	26	314	144	.458	79	40	.506	217	8.3	95	330	12.7
Garcia Leonard	27	288	136	.472	47	32	.681	140	5.2	76	306	11.3
Bob Olivieri	20	76	32	.421	19	12	.631	23	1.1	46	76	3.8
George Williams	27	116	45	.388	82	41	.500	47	1.7	51	131	4.8
Don Hogg	8	8	2	.250	2	1	.500	2	.3	3	3	1.0
Hawood Quann	17	29	11	.379	19	11	.579	30	1.8	24	28	1.9

Basketball Season Statistics

Daemen College has finally ended its basketball season.

Statistically, it was a successful one. This chart shows each player's individual statistics for this season. The first five names on the chart, starting from the top, are the starting five.

G - games played; FGA - Field Goals Attempted; FGM - Field Goals Made; FG% Field Goals percentage; FTA - Free Throw Attempts; FTM - Free Throws Made; FT% Free Throws Percentage; RBS - Rebounds; F - Fouls; PTS - Points; AVE - Average.

Bob Olivieri



Devil Doherty's Column

Yes, there is a . . . humorous side to Daemen. Read Linda's column, starting in this issue.

Since I've worked in the mailroom, I've learned a lot more than zip codes from Alcatraz to Zanzibar. I've observed enough phenomena of human nature to compose a prize thesis. For example, one would not believe the extraordinary language used when people check their mailboxes. On some day when I would be putting mail away like a mild-mannered soul, I would hear fragments of a conversation with such tidbits as "I think my parents think I'm dead", or "I didn't send away for this", or the sound of a forlorn voice saying "Oh, please, please put something in my mailbox!" (And then it really is a pity when all the mail this person receives all semester is a mid-term deficiency slip.)

Then there are times when duty calls for me to hand out packages. I mean, what does one say to a person when he hands you an ID card? I could try saying something witty like "My, you look just like Queen Wilhemina of Denmark", but some may take exception to that comment in particular and me in general. Usually I merely look at the card, look at the person, look back at the card again, and say, "Yep, that's you all right." (Well, really, who else could it be, Alice Cooper in drag?) Handling the packages themselves are no problem, until I come across one that's as wide as I am tall and looks, sounds,

and feels like 100 pieces of china that weighs as much as a baby elephant. God only knows how it got through the U.S. Postal Service without looking like shredded wheat.

Of course, various people have some habits that are most annoying. One is to leave the doors near the mailroom open just on the days the wind chill dips to seventy below zero. Brrr! I happen to think the culprits are those who don't ever get any mail and this is their way of getting revenge. What also is aggravating is a tendency for incoming mail to have everything on it (name, address, father's address, place of employment, number to call in case of emergency, etc.) except the BOX NUMBER! If I didn't know better, I'd swear it was an FBI file.

I've learned a few skills while working in the mailroom, one of them being the ability to fit a third-class bulk rate package nine feet high and six feet wide (that specifically says "DO NOT BEND") nonetheless into a little mailbox nine inches high and six inches wide. Believe me, it takes practice.

But I don't feel people take our work for granted. Who else would deliver all those holiday cards everyone waits for? (Oh, don't tell me you still believe in that man with the red suit?) Linda Doherty

Nouvelle Dance Ensemble Shows Enthusiasm & Individuality

Perhaps the most interesting thing about the Nouvelle Dance Ensemble is its dancers. Each has her own style, and the works performed March 1-3 in the Daemen Theater gave most of the dancers a chance to display their individual talents.

Best overall was Anne E. Meyer. Her ability to keep her audience enthralled was challenged only by her sincere enthusiasm. In "Day's Maze", which she choreographed and danced as a solo, Meyer searched through an empty stage filled with emotions both reflective and far reaching. The stage lighting complimented her simple costume well.

Through the carefree "Easy Does It", which Meyer also choreographed, the company pranced through a series of delightful movements. Though the entire company seemed to enjoy the peice, Anne Meyer's playful facial expression seemed to dare the audience to keep her from dancing. One expected her to smack some dancer on the rear and keep on running.

Deborah Jasinski, director of the company, choreographed a unique piece entitled "Courante," running. There was something artificial about the all too happy expressions on the graceful athletes. Nobody enjoys running that much! And nobody is that graceful about it! Only Mary Needham expressed the anguish

and elation of running. Her interpretation kept an exuberantly choreographed work from becoming too "cutsie".

Jasinski's choreography in "Facets" made this piece the most significant work of the evening. Here her strength and technique made sharp contrast to the soft expressive qualities of Denise Treger.

The longest work of the evening, "Underwater Creatures" was choreographed by Dorothy Lewis. She alone was able to elude her human form and become an undersea native. Waving arms and fish-like mouth could make no substitute for honest interpretation. It seemed as if the other dancers were more wrapped up in the acrobatics of the piece; they gave scant allusion to the underwater creatures they wanted to create. Underwater life seems to be more sunsual and flowing than life in the open air. These creatures were definitely of the air variety with no water to hinder their graceful movements.

It was a fascinating evening. The ensemble has talent and imagination to be sure. But, even more impressive was the enthusiasm of the company. It seemed as if they would never tire--for the sake of Dance at Daemen College, let's hope they never do.

Barbara A. Thompson



Rootie's Pump Room

SPECIALS

Monday
Labatt's 3 Splits/\$1.00

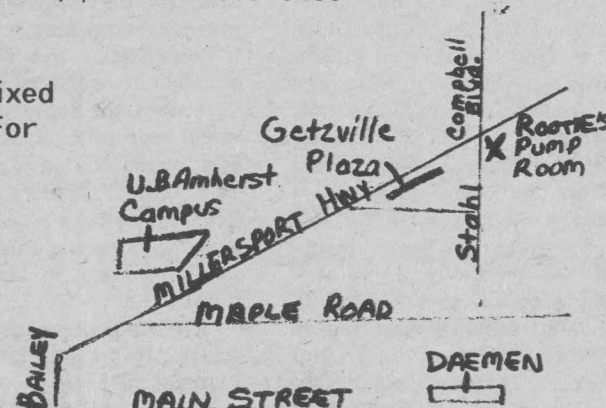
Tuesday
Ladies Nite! All Mixed
Drinks 1/2 Price For
Ladies!

Wednesday
Schnapps . . . 3 Shots/\$1.00

Thursday
Tequila 50¢ a Shot

Friday
Fish Fry \$2.65

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pitcher . . . \$2.25

Mixed Drinks
(bar brands) . . . 80¢

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MIME'S THE WORD

The Buffalo Philharmonic Orchestra's March 11 and 13 symphony concerts scheduled for Kleinhans Music Hall offers one of the most interesting evenings of entertainment in the Orchestra's 43 year history with two guest artists and one of the world's great mime groups. The first half of the program features internationally recognized flutist Paula Robison and Buffalo Philharmonic Orchestra's principal flute player John Burgess playing J. S. Bach's Brandenburg Concerto No. 4 in g minor. In addition, Miss Robison will perform the Buffalo premiere of Music for Flute and Orchestra by Leon Kirchner. The work was commissioned by Miss Robison who gave it its world premiere with the Indianapolis Symphony under John Nelson last October. The German-born composer is Walter Bigelow Cohen professor of music at Harvard University.

The unusual ingredient in the second part of the program is the exciting presence of the Claude Kipnis Mime Theater interpreting Bartok's The Miraculous Mandarin with the Orchestra. This is the theater's second appearance with the Buffalo Philharmonic Orchestra, as well as the second time in as many seasons that the work has been played here; but it unites the Kipnis group and this unusual passionate score which was originally composed to be danced, for the very first time.

Phonic Ear equipment is available for this concert. Reservations must be made three days in advance by calling Mr. Charles Burdette at 885-0331.

Tickets are \$8, \$7, \$6, and \$4 and are available at the Buffalo Philharmonic Orchestra ticket office in Kleinhans Music Hall and at all outlets. For information, call 885-5000.

Reps here:

MARCH 27, 1979

GEN. INFO. MEETING:

March 27, 4 p.m.,
Career Planning and
Placement Office.

INTERVIEWS: FOR SENIORS,
March 27, 9 a.m. to
3:30 p.m. Contact Career
Planning & Placement
Office now for appt.

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who will be really happy
are those who have sought
and found
how to serve.

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Career Plng. & Plcmt Off. Open to all.
SENIOR INTERVIEWS: March 27, 9 a.m. to
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& Placement Office now for an appt.

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